

# Surround Sound & Multichannel Meters

PRODUCT CODE: PT0740M and PT0730M



DK - Technologies



**The PT0730M and PT0740M meters have been designed to meet the need for powerful audio measurement tools that can be configured for production, engineering and quality control purposes.**

The ability to have a separate remote client panel unit using the dedicated DK-Technologies PT0700R or use of the Ethernet port offering both control and a second display gives added versatility and value.

The PT0730M and PT0740M JellyFish™ and StarFish™ displays provide clear colour indications of potential problems with phase issues between all points.

Comprehensive Loudness measurements and logging via the Ethernet port are available. All current loudness measurement recommendations including **ITU** and **EBU R128** are included in the software.

The internal matrix allows the meter to be the heart of a monitor routing system, managing outputs to speakers and other devices.

The meter can optionally be equipped with Dolby E decoding to allow extraction to the audio meters of all elements of a Dolby encoded signal.

- **Dolby E/D (AC3) Decoder**
- **Comprehensive Loudness Measurement**
- **Audio delay module**
- **PT0700R Remote Control and secondary display (see separate datasheet)**
- **StarFish™ & JellyFish™ for 5.1/6.1/7.1 Surround Sound**
- **Table top stand**
- **19" x 3u rack mount frame**

The PT0730M and PT0740M meters have 7 expansion slots on the rear to accommodate additional facilities such as additional digital and analogue audio inputs, analogue and digital audio outputs, Dolby E/D (AC3) decoder and audio delay.

The full DK-Technologies audio metering is available providing the world renowned JellyFish™ & StarFish™ displays. These features which are so well established as a metering system in the MSD range of products are implemented in the PT0730M and PT0740M. These include BLITS Ident Tones for 5.1, ITU Loudness scales, LEQA & LEQM, Spectrum Analysis (1/3rd Octave and FFT).

The PT0740M/PT0730M will display simple audio bargraph metering with up to 16 bars on screen simultaneously. The channels displayed can be selected through the matrix built into the meter. The matrix is accessible via the PT0730M and PT0740M controls or externally on a PC for immediate access and control or programming can be achieved offline and downloaded to the meter when convenient.

Audio can be de-embedded from all 16 paths on the HD/SD autosensing SDI input of the PT0740M. The full audio metering option provides all the features known from DK's Audio Meters, such as Peak Programme Meter, Audio Matrix, Star-Fish™, Jelly-Fish™, goniometer (audio vectorscope), Phase Correlation Meter, 1/3rd Octave & FFT Spectrum Analysers.

**Meter settings can be password protected to ensure they do not get changed to inappropriate settings.**

**The rotary Wheeler can be assigned to be a volume control for speakers and headphones.**

## Features...

- Flexible modular input system
- Ethernet remote control for PC
- Matrix handling up to 4 AES3 inputs, 16 analogue inputs, 10 inputs from Dolby decoding
- HD/SD Audio de-embedding from HD/SD SDI (PT0740M only)
- Up to 4 AES3 outputs, 16 analogue output
- Audio delay module
- Audio phase meter
- Audio goniometer
- StarFish™ & JellyFish™
- 5.1/6.1/7.1 Metering
- ITU Loudness measurements with LU, LUF5 and LKFS scales
- Dolby E/D (AC3) Decoder
- Surround Sound Down-mix capability
- Powerful preset system for fast easy setups
- Multi-user Control Panel (Optional)
- DVI/VGA Output
- Multiple images (Phase/StarFish™/Amplitude Bargraph / Loudness) on internal and/or external screens.
- 19" Rack mount (3U high half-rack unit), short depth for compact installations
- 6.5" high contrast LCD display, Softkey buttons, rotary control, and preset select buttons

The Next Generation



DK - Technologies

# Surround Sound & Multichannel Meters

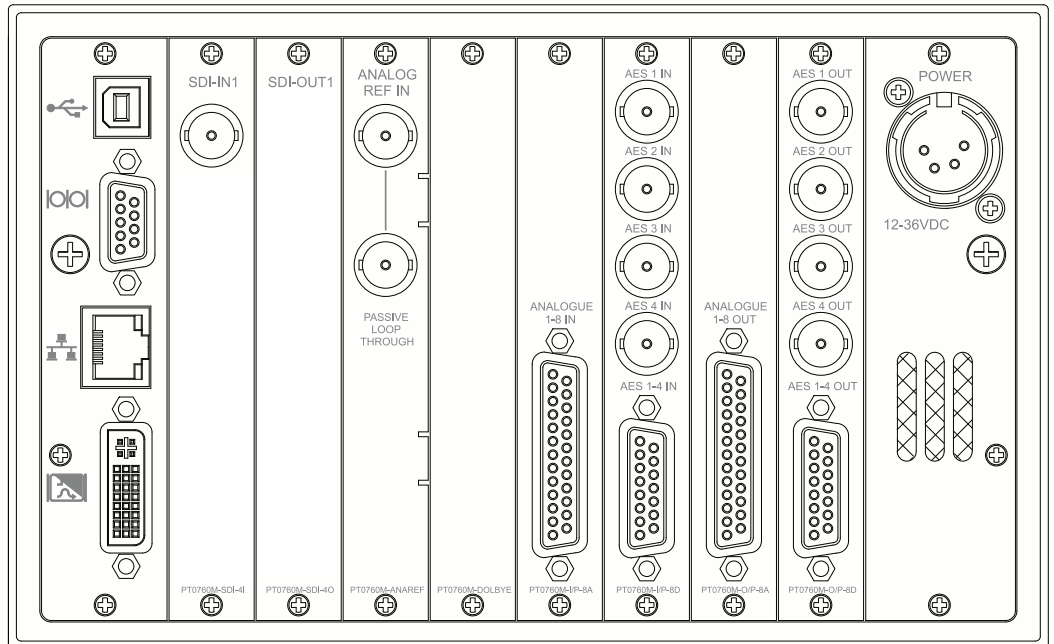
## DOLBY E/D (AC3) DECODING

Dolby E encodes up to 8 channels of audio plus consumer and professional metadata information and carries it within a digital audio pair in an SDI stream or on a single AES3 audio channel. The PT0730M and PT0740M when fitted with the Dolby option de-embeds the Dolby E or D encoded signal, back to its constituent parts and then provides full audio metering of the signal. The matrix can route the decoded signal to other devices such as loudspeakers.

The Dolby option of the PT0760M also delivers a ninth and tenth signal, which is a stereo downmix of the de-embedded and decoded signals derived using the coefficients set in the Dolby metadata. This can provide a health check as well as quality checking. Dolby metadata can also be shown on-screen.

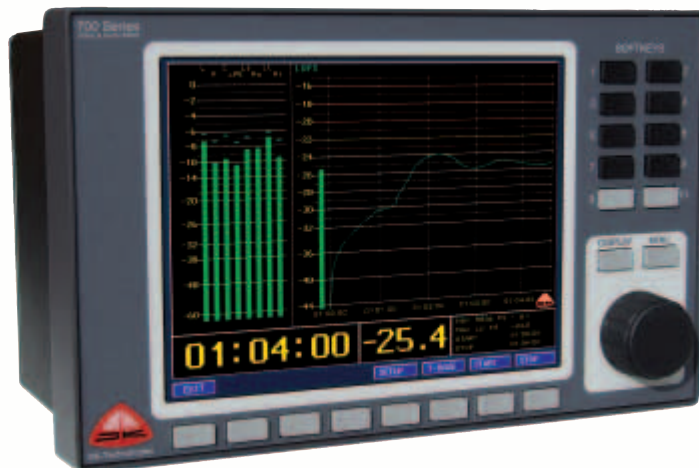
## INPUT/OUTPUT & PROCESSING MODULES

Rear View



↑ A      ↑ B      ↑ C      ↑ D      ↑ E

- A) PT0760M-DOLBYE ..... Dolby E/D (AC3)
- B) PT0760M-I/P-8A ..... 8 Channel Analogue Audio Input Module
- C) PT0760M-I/P-8D ..... 4 x AES3 Digital Audio Input Module
- D) PT0760M-O/P-8A ..... 8 Channel Analogue Audio Output Module
- E) PT0760M-O/P-8D ..... 4 x AES3 Digital Audio Output Module

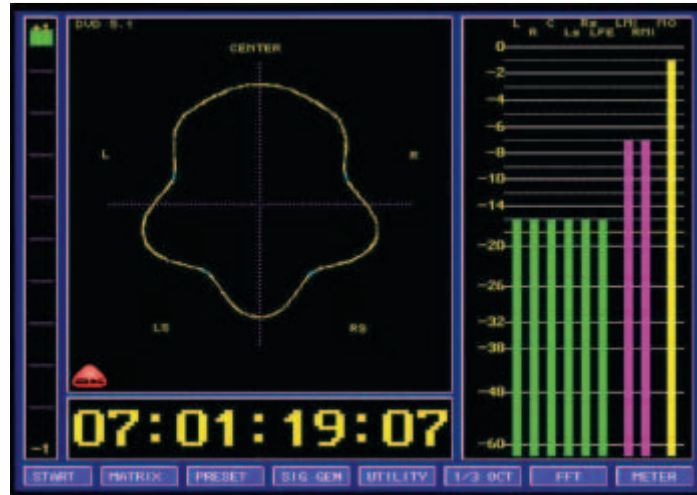


Solutions in  
Audio & Video

**AUDIO METERING**

The PT0740M & PT0730M can display simple audio bargraph metering at the same time as the StarFish™ and Loudness. The channels displayed can be selected through the DK Matrix built into the meter. The matrix is accessible via the controls or externally on a PC where programming can be achieved online or offline and downloaded to the meter when convenient.

Allocation of the bargraphs and the phase meter can be for up to 16 incoming audio channels, irrespective of source, video inputs 1, 2, 3 & 4 and external audio input modules fitted to the rear of the PT0740M & PT0730M. Audio can be de-embedded from the video channel. Full audio metering provides all the features known from DK's Audio Meters, such as Peak Programme Meter, Audio Matrix, Star-Fish™, Jelly-Fish™, Phase Correlation Meter, 1/3rd Octave & FFT Spectrum Analysers.



*StarFish™ with phase correlation display, timecode and full 5.1, stereo & mono peak metering.*

It is possible to have the different combinations of audio metering on the screen such as peak levels, Loudness units with peak and time based measurements. These facilities are selected via the matrix from both the embedded audio on the HD/SD video signals and also from the optional analogue or digital input modules fitted to the rear of the meter. Channels monitored are selected by the user and are independent of each other.

The meters can also be fitted with the optional digital and analogue output modules to provide level controlled balanced signals to external powered monitors. This feature allows these meters to become the centre point of any Quality Control area without the need for additional external equipment. With the use of presets which are locked by the manager, the device can be operated with simple single button presses.

Dolby can be decoded from the embedded audio or from external AES3 input signals via the optional digital audio input module. The source for the Dolby E decoder is controlled via the matrix within the meter. Decoding will be to Dolby E/D (AC3) standards.

**ORDERING INFORMATION**

**PT0730M**

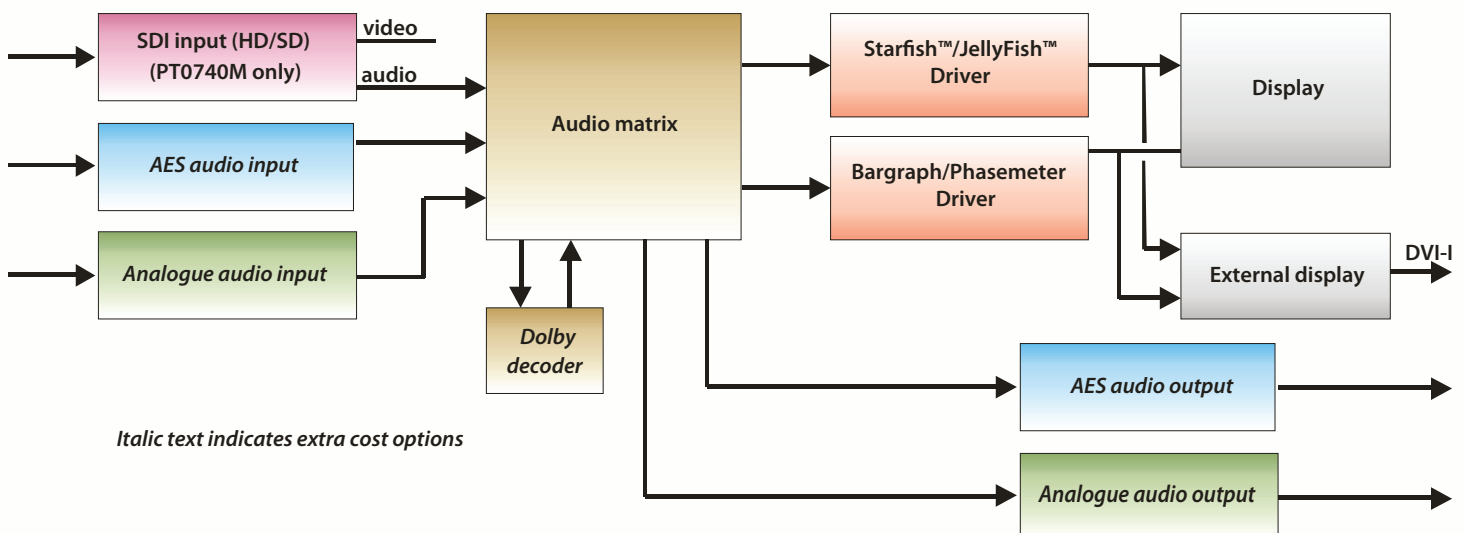
Master Surround Sound Meter inc power supply, base unit with utility module for DC supply, USB, Ethernet & DVI/VGA output via the DVI connector. Full audio metering including ITU Loudness, StarFish™, Dolby Metadata (with Dolby option), multiple scale bargraph meters.

**PT0740M**

Master Surround Sound Meter inc HD/SD SDI input with 16 channel audio de-embedder, power supply, base unit with utility module for DC supply, USB, Ethernet & DVI/VGA output via the DVI connector. Full audio metering including ITU Loudness, StarFish™, Dolby Metadata (with Dolby option), multiple scale bargraph meters.

**VIDEO FORMATS**

HD 1080p	HD 720p
1080p/30	720p/60
1080p/29.97	720p/59.94
1080p/25	720p/50
1080p/24	720p/30
1080p/23.98	720p/29.97
	720p/25
	720p/24
	720p/23.98
HD 1080i	SD
1080i/30	576i/25 (625)
1080i/29.97	487i/29.97 (525)
1080i/25	



# Surround Sound & Multichannel Meters



## PT0740M & PT0730M - HARDWARE OPTIONS

### HD/SD VIDEO

### ANALOGUE & DIGITAL AUDIO

### GENERAL SPECIFICATIONS



#### PT0760M-SDI-11

##### SDI input specifications:

SMPTe-Formats: 259M, 292M  
 Connector: BNC, 75Ω  
 (Internally Terminated)  
 Return Loss: > 15dB  
 (5MHz - 1.5GHz)  
 Input Level: 800mVp-p, ±10%  
 (0m Cable)  
 Equalization Range: 259M: 0-280m  
 (Belden 8281 cable type): 292M: 0-100m



#### PT0760M-ANAREF

##### External Analogue Video reference:

Connector: BNC, 75Ω (Not internally terminated)  
 Return Loss: >35dB  
 (5MHz to 30MHz)  
 Input Level: 1Vp-p typical, 2Vp-p (Maximum)

##### Supports video standards:

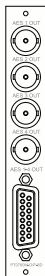
SDTV: SMPTE 125M  
 SMPTE 267M  
 ITU-R BT\_601 (480i, 576i)  
 HDTV: SMPTE 296M(720P)  
 SMPTE 274M(1080I/P)  
 SMPTE RP 211 (1080PsF)



#### PT0760M-O/P-8A

##### 8 Channel Analogue Audio Output Module:

Connector: 25 pin Female D-Sub.  
 Sample Rate with internal Sync: 48kHz  
 Max. Output Level at 600Ω: +18dB (VCC=12V)  
 +24dB (VCC > 20V)  
 Bit Resolution: 24 bits.  
 Frequency Range: 30Hz to 20kHz ±0.3dB  
 Sample rate range with external sync: 32 kHz to 50 kHz  
 Group delay: <0.21 msec  
 Dynamic range A-weighted: >101 dB  
 Crosstalk at 1 kHz: < -96 dB  
 Signal-to-noise ratio: 93 dB (typical)  
 Nominal output impedance: < 5 ohm



#### PT0760M-O/P-8D

##### 4 Channel Digital Output Module (AES3):

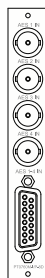
Connectors: 15 pin Female D-Sub (AES3-2003) & 4 x BNC (AES3-id2001)  
 Sample rate with internal Sync: 48kHz  
 Output Level (BNC), 75Ω: 1V  
 Output Level (D-Sub), 110Ω: 5V (balanced)  
 Bit Resolution: 24 bits.



#### PT0760M-I/P-8A

##### 8 Channel Analogue Audio Input Module (balanced):

Connector: 25 pin Female D-Sub.  
 Sample Rate with internal Sync: 48kHz  
 Max. input Level: +24dB  
 Bit Resolution: 24 bits  
 Frequency Range: 30Hz to 20kHz ±0.3dB  
 Nominal input impedance: > 20kΩ  
 Group delay: <0.82 msec  
 Dynamic range, A-weighted: >103 dB  
 Crosstalk at 1 kHz: < -96 dB  
 Signal-to-noise ratio: 93 dB (typical)



#### PT0760M-I/P-8D

##### 4 Channel Digital Input Module (AES3):

Connectors: 15 pin Female D-Sub (AES3-2003) & 4 BNC (AES3-id-2001)  
 Sample rate internal: 48kHz  
 Sample rate for input module: 8kHz - 108kHz  
 Input Level: >500mV  
 Bit Resolution: 24 bits  
 Input impedance: 110Ω  
 Group delay: 1.75 msec (Max.)  
 THD & Noise: -103 dB @ 1 kHz (typical)  
 Dynamic range: >120 dB

#### General Connectivity:

External Display: DVI-I (DVI or VGA)  
 640x480p60  
 1280x720p60  
 24 bit color  
 Monitor, Control & Update  
 RS232 / USB (-A) / (RJ45)

#### Power Supply:

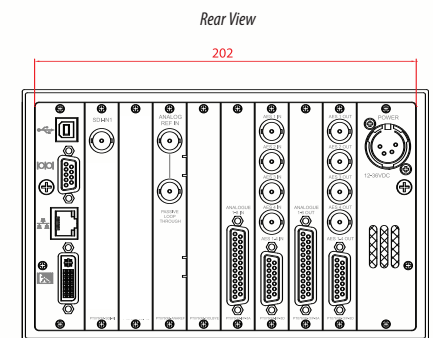
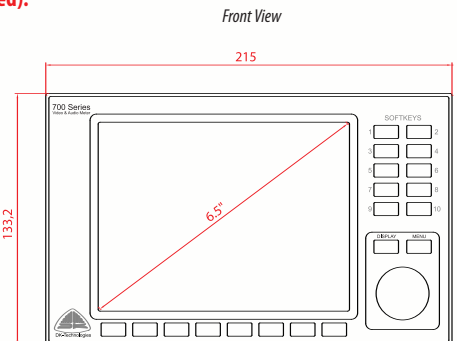
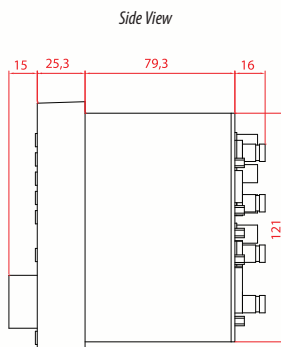
Power input Connector: XLR4-male  
 Input Voltage: 12-36VDC  
 Power Usage: 15-40W

#### Physical Characteristics:

Height: 133.4 mm  
 Width: 215.2 mm  
 Depth: 145 mm Max.  
 Weight: 2,5kg (typical)

#### Environmental Conditions:

Storage temperature: -20° to +70°C  
 Operating temperature: +5° to +45°C  
 Humidity: Non-condensing (IEC 721)



DK - Technologies WORLDWIDE OFFICES:

[www.dk-technologies.com](http://www.dk-technologies.com)

#### DENMARK

DK-Technologies A/S,  
 Marielundvej 37D,  
 DK-2730 Herlev.  
 Tel: +45 44 85 02 55  
 Fax: +45 44 85 02 50  
 Email: [info@dk-technologies.com](mailto:info@dk-technologies.com)

#### GERMANY

DK-Technologies Germany GmbH,  
 Tibarg 32c,  
 D-22459 Hamburg.  
 Tel: +49 (0) 40 70 10 37 07  
 Fax: +49 (0) 40 70 10 37 05  
 Email: [cr@dk-technologies.com](mailto:cr@dk-technologies.com)

#### UK

DK-Technologies (UK) Ltd,  
 Coles Yard Barn, North Lane, Clanfield,  
 Hampshire PO8 ORN, England.  
 Tel: +44 (0) 23 92 59 61 00  
 Fax: +44 (0) 23 92 59 61 20  
 Email: [info.uk@dk-technologies.com](mailto:info.uk@dk-technologies.com)

#### USA

DK-Technologies America,  
 2100 B2 Walsh Ave,  
 Santa Clara, CA 95050-2590, USA.  
 Tel: 0800 421 0888  
 Fax: +45 44 85 02 50  
 Email: [info@dk-technologies.com](mailto:info@dk-technologies.com)